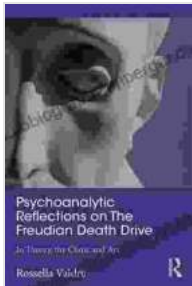


In Theory: The Clinic and Art in the Expanded Field



Psychoanalytic Reflections on The Freudian Death Drive: In Theory, the Clinic, and Art

★★★★★ 5 out of 5

Language : English
File size : 780 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 196 pages
Screen Reader : Supported



A groundbreaking and provocative new book that explores the interrelation between the clinic and art in the 20th and 21st centuries.

In Theory: The Clinic and Art in the Expanded Field interrogates how art and therapy converge through an interdisciplinary approach that brings together a wide range of thinkers and practitioners, from artists and art historians to psychoanalysts and philosophers.

This book is a must-read for anyone interested in the intersection of art and medicine, the history of psychoanalysis, and the future of therapy.

What is the clinic?

The clinic is a space where people come to receive medical treatment. It is also a place where medical students learn about the practice of medicine.

In recent years, the clinic has become increasingly important as a site for artistic and intellectual production.

Artists have long been drawn to the clinic as a source of inspiration and experimentation. The clinic provides artists with a unique opportunity to observe the workings of the human body and mind. It is also a place where artists can engage with the ethical and social issues surrounding illness and healthcare.

What is art?

Art is a form of human expression that can take many different forms, including painting, sculpture, music, dance, and literature. Art can be used to communicate ideas, emotions, and experiences. It can also be used to challenge social norms and explore new ways of thinking.

In the 20th and 21st centuries, the boundaries between art and therapy have become increasingly blurred. This is due in part to the rise of new art forms, such as performance art and installation art, that emphasize the importance of audience participation and interaction.

The convergence of art and therapy has given rise to a new field of study called "art therapy." Art therapy is a form of psychotherapy that uses art-making to help people express their emotions, cope with trauma, and improve their overall mental health.

The Clinic and Art in the Expanded Field

In Theory: The Clinic and Art in the Expanded Field explores the interrelation between the clinic and art in the 20th and 21st centuries. This

book brings together a wide range of thinkers and practitioners to interrogate how art and therapy converge.

The book is divided into three sections:

1. The first section, "The Clinic as a Site of Artistic Production," examines how artists have used the clinic as a source of inspiration and experimentation. This section includes essays by artists, art historians, and psychoanalysts.
2. The second section, "The Art of Therapy," explores the use of art-making in psychotherapy. This section includes essays by art therapists, psychologists, and philosophers.
3. The third section, "The Future of the Clinic and Art," considers the implications of the convergence of art and therapy for the future of both fields. This section includes essays by artists, theorists, and policymakers.

In Theory: The Clinic and Art in the Expanded Field is a groundbreaking and provocative new book that will appeal to a wide range of readers. This book is a must-read for anyone interested in the intersection of art and medicine, the history of psychoanalysis, and the future of therapy.

Contributors

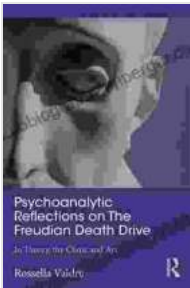
The following thinkers and practitioners have contributed to *In Theory: The Clinic and Art in the Expanded Field*:

- Judith Butler
- Boris Groys

- Hans Ulrich Gumbrecht
- Thomas Hirschhorn
- Jacques Rancière
- Martha Rosler
- Adrian Piper
- Suzanne Lacy
- Willoughby Sharp
- Dominic Johnson
- Galen A. Alessi
- Cindy Patton
- J. Alison Fields
- Michael Eigen
- Charles Ro
- David Willner
- Giovanni Aloi
- Lorenzo Chiesa
- Simon Sheikh
- Barbara Stafford
- Allen S. Weiss
- Marcos Beccari

- Thomas Lawson
- Tsaurah Lagen
- Joseph Leo Koerner
- Rosemarie Garland-Thomson
- Thomas McEvilley
- Rayna Rapp
- Tom Csordas
- Courtney Bender
- Amelia Jones
- Richard Klein
- Robert Slifkin
- David Eng
- Elizabeth Freeman
- Deirdre Loughridge
- Kathleen Woodward
- Judith Halberstam
- Kara Lynch
- Sally Stein
- Peggy Phelan
- Tim Etchells

- Shannon Mattern
- Avery Gordon
- Hugh Raffles
- Nikolas Rose
- Mabel Wilson
- Michael Warner
- Lisa Cartwright



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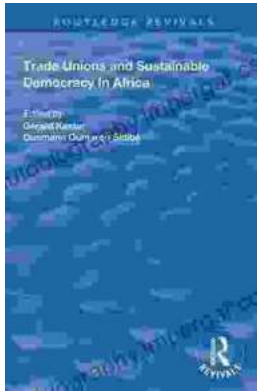
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