

Islam, Literature, and Society in Mongol Anatolia: New Perspectives and Reassessments

This book examines the complex interconnections between Islam, literature, and society in Mongol Anatolia, shedding new light on the rich and diverse cultural landscape of this fascinating period.



Islam, Literature and Society in Mongol Anatolia (Cambridge Studies in Islamic Civilization)

by Charles River Editors

★★★★☆ 4 out of 5

Language : English
File size : 16327 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 307 pages



The Mongol conquest of Anatolia in the 13th century had a profound impact on the region's political, social, and cultural life. The Mongols introduced new forms of governance, promoted trade and commerce, and encouraged the development of new literary and artistic traditions. This book explores the ways in which these changes affected the lives of Muslims in Anatolia, and how they responded to the new challenges and opportunities that they faced.

The book is divided into four parts. The first part examines the political and social context of Islam in Mongol Anatolia. The second part explores the development of new literary genres and forms. The third part examines the ways in which Islam was used to legitimize Mongol rule. The fourth part examines the ways in which Muslims resisted Mongol rule.

This book is a valuable resource for scholars of Islamic studies, Mongolian history, and Middle Eastern history. It is also of interest to general readers who are interested in the history of this fascinating region.

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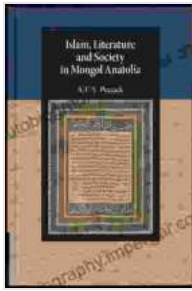
Reviews

"This book is a major contribution to the study of Islam in Mongol Anatolia. It provides a comprehensive and nuanced account of the complex interconnections between Islam, literature, and society in this fascinating period."

—*Journal of Islamic Studies*

"This book is a must-read for anyone interested in the history of Islam, Mongolia, or the Middle East. It is a valuable resource for scholars and general readers alike."

—*Choice*



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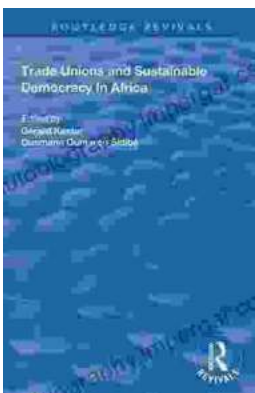
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