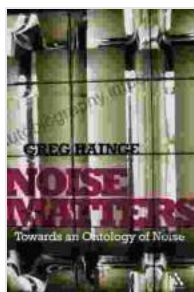


Noise Matters

Towards An Ontology Of Noise

Noise is often thought of as something negative. It is seen as a nuisance, a disturbance, and a threat to our peace and quiet. But what if noise is not simply the opposite of silence? What if it is, instead, a complex and multifaceted phenomenon that deserves our attention?



Noise Matters: Towards an Ontology of Noise

by Greg Hainge

★★★★☆ 4.7 out of 5

Language : English
File size : 10896 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 310 pages
Screen Reader : Supported



In his book **Noise Matters**, philosopher Jamie Lorimer argues that noise is not simply the opposite of silence, but rather a complex and multifaceted phenomenon that deserves our attention. Lorimer draws on a variety of disciplines, including philosophy, sociology, and sound studies, to develop a new understanding of noise.

Lorimer begins by arguing that noise is not simply a physical phenomenon. It is also a social and cultural construct. The way that we experience noise

is shaped by our individual experiences, our social norms, and our cultural values.

Lorimer then goes on to explore the different ways that noise can be experienced. He argues that noise can be both positive and negative. It can be a source of pleasure, creativity, and inspiration. It can also be a source of annoyance, stress, and even pain.

Lorimer concludes by arguing that we need to develop a new understanding of noise. We need to recognize that noise is not simply something to be avoided or suppressed. Rather, it is a complex and multifaceted phenomenon that can have both positive and negative effects.

Noise Matters is a groundbreaking book that challenges our traditional understanding of noise. It is a must-read for anyone interested in the philosophy of sound, the sociology of noise, or the sound studies.

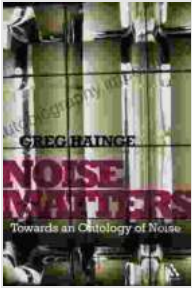
About the Author

Jamie Lorimer is a philosopher and sound studies scholar. He is the author of several books on the philosophy of sound, including **The Sounds of Capitalism** and **Sonic Territories**.

Reviews

"Noise Matters is a brilliant and original book that challenges our traditional understanding of noise. Lorimer argues that noise is not simply the opposite of silence, but rather a complex and multifaceted phenomenon that deserves our attention. This book is a must-read for anyone interested in the philosophy of sound, the sociology of noise, or the sound studies." - Emily Thompson, author of **The Soundscape of Modernity**

"Noise Matters is a timely and important book. Lorimer provides a much-needed philosophical account of noise, and he does so in a way that is both rigorous and accessible. This book is essential reading for anyone who wants to understand the role of noise in our lives." - David Novak, author of *Japanoise: Music at the Edge of Circulation*



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