

Satire: The New Critical Idiom

A Cutting-Edge Guide to Understanding the Power of Satire

Satire is one of the most powerful and enduring forms of literature. It has been used for centuries to criticize and expose the follies of human beings and their institutions. In recent years, satire has seen a resurgence in popularity, as people around the world grapple with the challenges of political polarization, economic inequality, and environmental degradation.



Satire (The New Critical Idiom)

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| ★ ★ ★ ★ ☆ | 4.3 out of 5 |
| Language | : English |
| File size | : 523 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting | : Enabled |
| Word Wise | : Enabled |
| Print length | : 216 pages |



Satire: The New Critical Idiom is the definitive guide to understanding and appreciating satire. This book provides a comprehensive overview of the history, theory, and practice of satire, with close readings of key satirical texts from around the world. Written by a team of leading scholars in the field, *Satire: The New Critical Idiom* is an essential resource for anyone who wants to understand the power of satire.

Part 1: The History of Satire

The first part of *Satire: The New Critical Idiom* provides a comprehensive overview of the history of satire. The authors trace the development of satire from its origins in ancient Greece and Rome to its modern manifestations in literature, film, television, and the internet.

This section of the book includes close readings of key satirical texts from each era, including works by Aristophanes, Juvenal, Jonathan Swift, Mark Twain, and George Orwell. The authors show how satire has been used to critique a wide range of social and political issues, from corruption and hypocrisy to war and poverty.

Part 2: The Theory of Satire

The second part of *Satire: The New Critical Idiom* explores the theory of satire. The authors discuss the different ways that satire has been defined and the various critical approaches that have been used to analyze it.

This section of the book also includes a discussion of the ethical implications of satire. The authors argue that satire can be a powerful force for good, but it can also be used to promote hatred and division. They urge readers to be critical of satire and to consider its potential consequences before laughing along.

Part 3: The Practice of Satire

The third part of *Satire: The New Critical Idiom* focuses on the practice of satire. The authors provide practical advice on how to write and perform satire. They discuss the different types of satire, the different targets of satire, and the different ways to achieve satirical effect.

This section of the book also includes interviews with leading satirists from around the world. These interviews provide insights into the creative process of satire and the challenges that satirists face in today's world.

Satire: The New Critical Idiom is an essential resource for anyone who wants to understand and appreciate satire. This book provides a comprehensive overview of the history, theory, and practice of satire, with close readings of key satirical texts from around the world. Written by a team of leading scholars in the field, *Satire: The New Critical Idiom* is an indispensable guide to the power of satire.

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ROMANTICISM

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Aidan Day



the NEW CRITICAL IDIOM

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