

# Science and Digital Technology for Cultural Heritage: An Interdisciplinary Approach





**Science and Digital Technology for Cultural Heritage -  
Interdisciplinary Approach to Diagnosis, Vulnerability, Risk  
Assessment and Graphic Information ... 2024), March 26-30, 2024,  
Sevilla, Spain**

★★★★★ 5 out of 5



## About the Book

This book explores the convergence of science and digital technology in the field of cultural heritage. It provides a comprehensive overview of the latest advances in this rapidly evolving field, with contributions from leading experts.

The book is divided into three parts:

- 1. Science and Digital Technology for Cultural Heritage**
- 2. Digital Technologies for Cultural Heritage**
- 3. The Future of Science and Digital Technology for Cultural Heritage**

The first part of the book provides an overview of the scientific and technological principles that underpin the use of digital technology in

cultural heritage. The second part explores the specific applications of digital technology in cultural heritage, such as documentation, conservation, and interpretation. The third part looks to the future of science and digital technology in cultural heritage, and discusses the challenges and opportunities that lie ahead.

## **Key Features**

- Comprehensive overview of the latest advances in science and digital technology for cultural heritage
- Contributions from leading experts in the field
- Three-part structure covering scientific and technological principles, applications, and the future of the field
- Case studies and examples from around the world
- Glossary of terms
- Bibliography for further reading

## **Benefits of Reading This Book**

This book will benefit a wide range of readers, including:

- Researchers and students in cultural heritage
- Professionals in the cultural heritage sector
- Policy makers
- Educators
- Anyone interested in the intersection of science, technology, and cultural heritage

This book is a valuable resource for anyone who wants to stay up-to-date on the latest advances in science and digital technology for cultural heritage.

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